

# Child of Saturday

Poems by Rob Taylor

A chapbook of 11 poems on Ghana: its cities, politics and passions. From bustling downtown street markets to remote coastal villages, from colonial forts to football pitches, these poems explore the people and history of a nation, and through them the broader themes of identity, injustice and triumph. Featuring colour photographs and supplementary notes on the poems, **Child of Saturday** introduces the reader to a land and a people for whom attention is long overdue.

## Sample Poem

### *Viciously in our throats*

- Accra Hearts of Oak v. Ashanti Gold, Tema Sports Stadium

So close to this man  
fevered and screaming  
at the refs, the coaches,  
the players (especially poor  
Owu, the opposition's keeper)  
and now at the police officers  
with their slick black batons  
he is screaming at them  
for blocking his view and  
as he screams they swagger  
towards us and more of us  
join in until the whole  
section is shouting and  
they finally back off  
though someone near us  
throws an empty bottle  
which nearly hits its mark  
and we feel suddenly close  
to a certain kind of death (a  
stubborn form of life throbbing  
viciously in our throats)  
as the police officers walk  
to the side, batons swinging  
casually, and the keeper drops  
the ball off his foot and away -

## Purchasing Info

Child of Saturday can be purchased online at  
<http://roblucastaylor.com/>

or by contacting the author directly at  
[roblucastaylor@gmail.com](mailto:roblucastaylor@gmail.com)

### Pricing :

\$5 Online (includes shipping and handling, North America only), or \$3 in person.

### Packaged with Rob's first chapbook, *splattered earth* :

\$6 Online, \$4 in person (save a buck!)

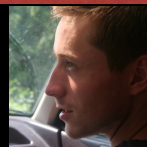
Each purchase of *Child of Saturday* includes two  
free poems by up-and-coming Ghanaian poets  
Vida Ayitah and Edith Faalong.

All profits from sales will go towards covering the  
operational costs of the literary magazine  
*One Ghana, One Voice*.

## About the Author

Previously published in  
*The Dalhousie Review* (87, 3)

Rob Taylor was born in Port Moody, BC, in 1983, and currently lives in Vancouver with his wife, Marta. He and Marta lived in Accra, Ghana from September 2006 until May 2007. He is the co-founder and editor of *One Ghana, One Voice*, Ghana's only online poetry magazine. Since 2003 his poems have appeared in more than thirty publications, including *The Antigonish Review*, *The Dalhousie Review* and *Rocksalt: An Anthology of Contemporary BC Poetry*. *Child of Saturday* is his second chapbook.



<http://roblucastaylor.com>