



The Alfred Gustav Press

Introducing Series Five:

Shane Neilson, *Elision: the Milton Acorn Poems*
Rob Taylor, *Lyric*
Diane Tucker, *Sandgrain Leaf Poems*

A trio of new chapbooks of original, previously unpublished poetry in a handmade artefact signed by the poet, available only by subscription.

Subscriptions are available for \$10 in total for the three issues described below (\$15 outside Canada). The subscription deadline is October 1, 2010. Please send cash or your cheque payable to David Zieroth at

The Alfred Gustav Press
519 2nd Street East
North Vancouver, BC
V7L 1E1

Please remember your mailing address (and include your email address if you wish updated information).

For more information: dzieroth@telus.net

Elision: the Milton Acorn Poems is a series of lyric poems based on the biography of Acorn, a force in Canadian poetry. Shane Neilson tries to capture that force without taming it: the poems roughhouse as they venerate, they are pieces of irreverent worship, but they stick to the sad arc of Acorn's life, authenticating themselves in the questions asked by the example of this dead Canadian master.

by **Shane Neilson**

Shane Neilson will publish *Gunmetal Blue: Essays on Poetry and Medicine* with Palimpsest Press in 2011. In 2010 he published *Complete Physical*, a book of poems with Porcupine's Quill. He is a poet and medical doctor who practices in Erin, ON.

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Lyric is a long poem about the loss of a father and the lessons on love and language that follow. *Lyric's* form, an extended glosa, arises from the ten lines of an untitled poem by Al Purdy.

by **Rob Taylor**

Rob Taylor lives in Vancouver with his wife, Marta. He is the author of two chapbooks, *splattered earth* and *Child of Saturday*. His first full-length collection, whose manuscript won the 2010 Alfred G. Bailey Prize, is forthcoming from Cormorant Books. More of his work can be read online at <http://roblucastaylor.com>.

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Sandgrain Leaf speaks into being the birds, bugs and flowers the poet learned to love while growing up in a blue-collar neighbourhood in south Vancouver. These poems are a handful of bright fruit, a bouquet of foxgloves, a summer morning filled with birdsong and wind in the maples.

by **Diane Tucker**

Diane Tucker grew up a singing, acting and writing child in Vancouver, BC. Her first book, *God on His Haunches* (Nightwood Editions, 1996), was shortlisted for the 1997 Gerald Lampert Memorial Award. Her second book, *Bright Scarves of Hours*, was published by Palimpsest Press in 2007. Her poems have been published in more than fifty journals in Canada and abroad. Her first novel, *His Sweet Favour*, was released by Thistledown Press in 2009. Diane lives in Burnaby, BC with her understanding husband and two beautiful teenagers.

Background:

The Alfred Gustav Press is a micro publisher of poetry. The press uses home office technology to produce inexpensively mini-run chapbooks (around a dozen pages) of either one not-too-long poem or a short sequence of discrete, connected poems, concluding with the poet's illuminating afterword. The author receives five copies to distribute as desired; the press keeps the rest for its own pleasure, including filling subscriptions. All copies are signed by the poet.

The press is named after the founder's father, a farmer both serious and taciturn yet not without charm and wit, sometimes melancholy, always hard working and a great lover of winter reading.

The press's selections may or may not reflect such a disposition toward life. The intention is that the poems published will exhibit some of Alfred's (counsel-to-the-elves) acumen and Gustav's (staff-of-the-Goths) gusto.

David Zieroth

Series One (published December 2008, out of print):

gillian harding-russell, *Apples & Mice...*
Richard Therrien, *Water, Language, Faith*
David Zieroth, *Dust in the Brocade*

Series Two (published May 2009, out of print):

Christopher Levenson, *Habitat*
Susan McCaslin, *Persephone Tours the Underground*
Matt Rader, *Reservations*

Series Three (published December 2009, out of print):

Brian Bartlett, *Being Charlie*
Allan Brown, *Excursions*
John Terpstra, *Elder Son*

Series Four (published June 2010, out of print):

Jeremy Harman, *The Narrow Room*
Nancy Holmes, *Okanagan Galilee*
Leonard Neufeldt, *How to Beat the Heat in Bodrum*

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Series Six (forthcoming June 2011)

Barry Dempster, *Disturbing the Buddha*
Richard Lemm, *The Gold Flash*
John Reibetanz, *Laments of the Gorges*